

INFORMATION FOR ALL PARTICIPANTS OF CENTERED DANCE PRODUCTIONS REGIONAL AND NATIONAL COMPETITIONS

CENTERED DANCE DIVISIONS

NOVICE: This level is for dancers who have less than 2 years training and experience in any concentration of dance instruction. Dancers may compete in novice no more than 3 seasons and have no more than 4 hours of dance instruction per week. Entries will be scored against the novice scoring rubric. This level will receive judge's awards and overall scoring within age divisions and groupings. *Novice level solos/duets/trios are 100% novice level dancers.

**Groups and line entries must be 75% Novice and 25% Intermediate level.

INTERMEDIATE LEVEL: Intermediate level dancers have at least 1 year of competitive dance experience and no more than 5 years of competitive experience or demonstrate intermediate level skills in any category of dance from any source of instruction including school related sports, clubs and activities involving dance. Entries will be scored within the scoring rubric. This level will receive judge's awards and overall scoring within age division and groupings.

ADVANCED LEVEL: This level is for competitive dancers with at least 1 year of competitive experience or dancers who demonstrate advanced skill and technique within each category of competition. Entries will be scored within the scoring rubric and are eligible for overall placements per division and groupings.

*All Advanced level entries are eligible for prize monies and regional/national titles.

ADULT 19 TO 20: Level dancers will be scored on the ADVANCED LEVEL scoring rubric. Placements will be awarded in a combined category. No cash prizes or titles will be given for this level.

PARENT CATEGORY: Parent entries will be judged on the Novice scoring rubric. Placements will be awarded in a combined category. No cash prizes or titles will be given for this level.

NOTE* It is at the judge's discretion and includes a majority ruling to promote a routine to the next division if they feel the entry is placed below the ability level of the demonstrated skills of the dancers. All judge's decisions will be final. If the level an entry is bumped to has already completed competition, the entry will not be eligible for overall scoring.

AGE DIVISIONS

MINI- 5 YEARS AND UNDER

PETITE – 6 TO 8 YEARS OLD

JUNIOR – 9 TO 11 YEARS OLD

TEEN – 12 TO 14 YEARS OLD

SENIOR – 15 TO 18 YEARS OLD

ADULT – 19 TO 21

PARENT CATEGORY

The age category shall be determined by using the age of the dancer as of January 1, 2019. The age category for groups is determined by using the average age of all performers in the group as of January 1, 2019. All ages will be rounded down with exception to solo categories, at the studio's discretion, a request can be made to round the age up if the dancer is past .7 at the January 1st calculation.

All participants are required to have proof of age on hand at each regional and national competition. A central file either in hard copy or flash drive from each studio lead is acceptable.

Determining age division for Duet/Trios, Groups, and Lines will be the average age of all members of the group as of

January 1, 2018. Age will not be rounded up (exception is solo category and approval of studio request)
In small group category, the oldest competitor may compete no more than 1 age division below their age. Any competitor competing 2 age divisions up must complete a significant amount of the routine.

Any substitute competitors at Nationals must have group age re-calculated.

A highest score award will be given for each age division of Mini, Petite, Junior, Teen and Senior divisions.

GENERAL CATEGORIES:

Solo
Duet/Trio
Small Group (4-9 dancers)
Large Group (10-19 dancers)
Line (20 or more dancers)
Productions will be separated by age divisions. If there is only one studio in an age division, the studio may choose to compete with other lines.

COMPETITION SCHEDULE

Competition schedules for Regional competitions will be posted on this website. Competitors should be ready to compete at least 1 hour prior to performance time. Centered Dance reserves the right to modify the schedule as needed in the event of costume issues or health emergency. Studios who "hold" numbers may be subject to penalty in point reduction. Centered is committed to running our competitions on time and in an orderly fashion.

MUSIC:

Music must be uploaded into an online account no later than 7 days prior to the start of a competition. Studios should always bring a back-up copy of all music on USB/flash drive. Music staff for CDP will not adjust music or edit music for any reasons.

*Centered dance prohibits the use of explicit lyrics in any routine. Routines with explicit lyrics may be disqualified from competition or receive a penalty reduction in points.

TIME LIMITS:

Solo: 3 minutes
Duet/Trio: 3 minutes
Small Group: 3 minutes
Large Group: 4 minutes
Line Group: 4 minutes
Productions: 9 minutes with 5 minute setup
Extended time is available up to 1 minute for a fee (excluding Solo/Duet/Trio and Parent routines)

ENTRY RULES:

Entries are submitted using our online registration
Create a studio account and select a username and password
Enter studio contact information and entries, assigning the students for each routine
Pay securely by credit card or send payment by studio check within 7 days of completing registration

Registrations must be started at least thirty (30) days prior to the competition. Once an event sells out, registration will be closed. Registrations that have not been completed with payment may be ineligible to continue. You will be emailed a tentative schedule program list and will have 7 days to make changes. Make certain to review all

entries on the tentative schedule.

Entry Fees are non-refundable for any reason after the thirty (30) day timeline has passed. Entry fees submitted after the thirty (30) day mark must be submitted with cashier's check or credit card only.

ADDITIONAL CONTEST RULES:

A studio may not compete against itself in the same category with identical performers.

Centered is proud to offer a family friendly experience. Any participant, studio staff or audience member demonstrating and/or continuing to break rules or act in a respectful manner will be ejected from the event.

Video and Photography is prohibited at all Centered Dance Competitions and Nationals. Any persons continuing to record or take pictures after being warned will result in reduction in points for the entry and possible ineligibility for overall awards.

Centered reserves the right to suspend registration at any time if the competition is reaching capacity.

Competitors at Centered Dance competitions and special events are recognizing the risks of physical injury pertaining to dance and will not hold Centered Dance Productions LLC or its management, employees or interns liable for injuries sustained while in attendance or performing in any activity.

Adjudication Process

All entries competing with centered dance will be scored on a 50/50 scoring basis. Fifty percent (%) of the score will be judged on the technical and fifty percent (%) of the score will be judged on the artistic abilities and achievements of the dance.

Two judges will score technical and two will score artistic. Both sets of scores are averaged and combined with their counterparts to achieve a final score. This ensures that the technical ability of a routine is balanced with the artistic ability of the routine.

All Centered Dance judges adhere to our scoring rubric. Continuing discussions are held with our staff to ensure that all judges are in mutual agreement on where scores should lie in relation to the skills demonstrated by the dancers.

Awards

Awards are given for the following levels of scoring achievement.

Diamond Elite

Diamond

High Gold

Gold

High Silver

Silver

High Bronze

Bronze

Judges Awards Judges will award achievement awards at every competition based on merit.

Entertainment Award Given at each competition to the studio with the highest Artistic Scores. Scores are added for each routine and divided by the number of routines to calculate this award.

Technical Master Award Given at each competition to the studio with the highest Technical Scores. Scores are added for each routine and divided by the number of routines to calculate this award.

Cash Prizes will be awarded to the overall high scores in each category \$50 cash and \$50 gift card to be redeemed at any other CDP Competition or Nationals.

Choreography Awards: Judges will nominate routines for this award. Routines will be eligible for the V.I.P.

Choreographer of the Year award, to be named at Nationals and \$500 Cash plus \$500 to be applied at any competition the following season.

AWARD	SCORE RANGE
PERFECTION PRO	99.5-100
DIAMOND ELITE	92-99.5
DIAMOND	88-91.9
HIGH GOLD	80-87.9
GOLD	78-79.9
HIGH SILVER	70-77.9
SILVER	68-69.9
HIGH BRONZE	55-67.9
BRONZE	55-67.9

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TECHNICAL SCORING:

Technical Scoring will be in 5 different groupings.

2 judges will focus on the technical scoring. Their scores will be added and averaged for a total possible score of 50 points

Difficulty ... 1-10

Focus on difficulty in the style chosen, phrasing of technical elements, challenge of skills

Technique ... 1-10

Proper technique, demonstration of

ARTISTIC SCORING:

Artistic Scoring will be in 5 different groupings.

2 judges will focus on the artistic scoring. Their scores will be added and averaged for a total possible score of 50 points

Choreography ... 1-10

Memorable choreography, connection to the music, connection with the audience

Concept ... 1-10

Creative, meaningful concept that can impact the audience

fundamentals, control and placement

Unity ... 1-10

Body orientation, articulation, timing and precision

Formations ... 1-10

Step sizes, spatial pathways and control of formations

Clarity of Showmanship ...1-10

Demonstration of authentic personality,
Physical ability to maintain throughout,
Projection of chosen style

Musicality ... 1-10

Choreography connection to the musical elements,
mood conveyed connects to the music

Staging ... 1-10

Spatial clarity, imaginative movement, purposeful movement

Showmanship ...1-10

Conveying the purpose of the choreography,
Confidence, Poise

CENTERED DANCE CATEGORIES

ACRO: Dance movement while incorporating acrobatics in the choreography

BALLET: Choreography focusing on classical ballet

CONTEMPORARY: Incorporates modern movement and technique while demonstrating ballet, lyrical or jazz

HIP HOP: Free-style, street style dance focusing on isolations of movement with rhythmic connection to the music

JAZZ: Choreography demonstrates traditional and/or current jazz technique

LYRICAL: Movement that and flows and connects with the lyrics of the musical selection

CONTEMPORARY: Modern movement, isolations and technique that incorporates ballet, jazz or lyrical

MUSICAL THEATER: Novelty or themed choreography that portrays a character

OPEN DANCE: Any combination of categories

POINTE: Classical ballet en pointe

POMS or DRILL STYLE: Drill team style dance performed with poms

PRODUCTION: Theme based routine that may contain multiple ages (limit 2 adult performers), levels of skill and dance styles

TAP: Dance choreography demonstrating and focusing on rhythmic use of tap technique styles.

Entry Fees are provided to studio director and teachers only. For more information email info@centereddance.com for 2019 fees.

Additional fee of \$20 for extended time is due at time requested up to the day of competition.

Centered Dance Productions

Centered between Artistry and Technique

